

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 3 (Friday)

Ticket availability is subject to change at any time

Hall A (5,008 seats) « Columbus »

111

10:00-10:45

Reserved ¥1,500

“Concert for babies 0 year old and up”

Sinfonia Varsovia

Mihhail Gerts conductor

Tchaïkovsky : *Casse-Noisette, extraits*

112

12:15-13:00

S ¥3,000 A ¥2,500 B ¥1,500

Olivier Charlier violin

Dai Miyata cello

Ural Youth Symphony Orchestra

Enkhe conductor

Berlioz : *Carnaval romain opus 9*

Brahms : *Concerto pour violon et violoncelle en la mineur opus 102*

113

14:15-15:15

S ¥3,000 A ¥2,500 B ¥1,500

Anne Queffélec piano

Nicolas Baldeyrou basset clarinet

Sinfonia Varsovia

Mihhail Gerts conductor

“Mozart and Prague”

Mozart : *Concerto pour piano et orchestre n°25 en ut majeur K. 503*

Mozart : *Concerto pour clarinette et orchestre en la majeur K. 622*

114

16:30-17:15

S ¥3,000 A ¥2,500 B ¥1,500

Nelson Goerner piano

Tatarstan National Symphony Orchestra

Alexander Sladkovsky direction

Rachmaninov : *Concerto pour piano et orchestre n°3 ré mineur opus 30*

115

18:45-19:35

S ¥3,000 A ¥2,500 B ¥1,500

Boris Berezovsky piano

Sinfonia Varsovia

Jakub Haufa concertmaster

Chopin : *Six études opus 25-1,2,6,7,11,12*

Chopin : *Concerto pour piano n°2 en fa mineur opus 21*

116

21:15-22:05

S ¥3,000 A ¥2,500 B ¥1,500

Mayuko Kamio violin

As of April 17, 2019

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Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Chablier : *Espagna*

Tchaïkovsky : *Concerto pour violon et orchestre en ré majeur opus 35*

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May 3 (Friday)

Ticket availability is subject to change at any time

Hall B7 (822 seats) « Alexandra David-Néel »

121

9:30-10:15

Reserved ¥2,800 Sideview ¥2,500

Alexei Volodin piano

Rachmaninov : *Sonate n°1 en ré mineur opus 28*

Rachmaninov : *Préludes op.3-2 cis-moll, opus32-12 gis-moll, opus23-4 d-dur, opus23-5 g-moll*

122

11:15-12:00

Reserved ¥2,800 Sideview ¥2,500

Canticum Novum

Emmanuel Bardou singing and direction

“Paz, Salam & Shalom”

123 SOLD OUT

13:15-14:05

Reserved ¥2,800 Sideview ¥2,500

Surprise Concert - the artists will a surprise from René Martin!

Tchaïkovsky : *Trio avec piano en la mineur opus 50 “À la mémoire d'un grand artiste”*

124

15:05-15:50

Reserved ¥2,800 Sideview ¥2,500

Vox Clamantis choir

Jaan-Eik Tulve conductor

“Amours Mercy”

Traveling composers from the Middle Ages:

Antienne grégorienne *Alleluia*

Machaut : *Kyrie, La Messe de Nostre Dame*

Dunstable : *Quam pulchra es*

Perotin : *Beata viscera*

Dunstable : *Descendi in ortum meum*

Antienne grégorienne : *Tota pulchra es*

Binchois : *Amours mercy*

Machaut : *Agnus Dei, La Messe de Nostre Dame*

Ockeghem : *Mort tu as navré de ton dart*

125 SOLD OUT

16:45-17:30

Reserved ¥2,800 Sideview ¥2,500

Sirba Octet klezmer and tziganes music

Alexei Birioukov balalaïka

“Sirbalalaïka”

“Sirbalalaïka” a new program by Sirba Octet and balalaïka, a musical symbol of Russia. In “Sirbalalaïka”, Sirba Octet gathers the standards of Russian music, tzigane and klezmer, and invites a balalaïkist Alexei Birioukov for some pieces which are inseparable from Russian popular culture.

With “Sirbalalaïka”, Sirba Octet and their Balalaïkist offer an eclectic trip to Eastern Europe, from Russian cabaret with the famous *Valenki* (Russian felt boots) written by nomadic

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gypsies to traditional Romanian or Moldavian dances, *Tata vine pastele* (Papa, Easter arrives!), the *Suite de Moldavie* or a medley of Doinas or Sirbas, songs have been passed down through shepherds.

126 SOLD OUT

18:30-19:30

Reserved ¥2,800 Sideview ¥2,500

Tetsuya Bessho actor

Ensemble Masques

Olivier Fortin harpsichord and direction

“Le Grand Tour” (Language: Japanese / no subtitles)

Pieces by Purcell, Rameau, Marais, Corelli, Telemann, Bach...

In the 18th century, Grand Tour was an initiator trip allowing young English aristocrats to discover political and musical Europe. Inspired by the letters written at the time by these young nobles, Olivier Fortin, harpsichordist and director of the Masques ensemble has designed, with the complicity of the actor Tetsuya Bessho, an original spectacle retracing this « Le Grand Tour » across the continent - from Dover to Leipzig via Paris, Versailles, Dijon, Venice and Rome.

127

20:30-22:30

Reserved ¥3,500 Sideview ¥3,000

Diva Opéra

Mozart : *L'Enlèvement au sérail K. 384*

(chamber opera accompanied by Piano/2 hours with 15 minutes interval/Language:

German/no subtitles)

<Cast in order of appearance>

Belmonte, *a Spanish nobleman*

Osmin, *keeper of the harem*

Pedrillo, *his servant*

Pasha Selim

Konstanze, *a Spanish lady*

Blonde, *her English maid*

Ashley Catling

Matthew Hargreaves

Richard Dowling

David Stephenson

Gabriella Cassidy

Barbara Cole Walton

Music Director and Piano

General Director

Director and Stage Manager

Choreographer

Costume designs

Wardrobe Supervisor

Wig Supervisor

Bryan Evans

Anne Marabini Young

Cameron Menzies

Lauren Poulton

Charlotte Hillier and Wendy Knowles

Charlotte Hillier

Joanne Berry

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Hall B5 (256 seats) « Captain Cook »

131 SOLD OUT

10:15-11:00

Reserved ¥2,600

Quatuor Hermès string quartet

Bartók : *Quatuor à cordes n°4*

Dvorák : *Quatuor à cordes n°12 en fa majeur opus 96 "Américain"*

132 SOLD OUT

12:00-12:45

Reserved ¥2,600

Nikita Boriso-Glebsky violin

Georgy Tchaidze piano

Stravinsky : *Danse russe de Petrouchka*

Stravinsky : *Suite Italienne*

Dvorák : *Deux Danses slaves opus46-2, opus72-2*

Bartók : *Danses populaires roumaines*

Brahms : *Quatre Danses hongroises no.17 no.7 no.6 no.1*

133 SOLD OUT

13:45-14:45

Reserved ¥2,600

Emmanuel Rossfelder guitar

Quatuor Modigliani string quartet

Raquel Camarinha soprano

Victor Hugo Villena bandoneon

Guy-Loup Boisneau castanets

Yoan Héreau piano

"Carnets de voyage"

Plaza : *Buenos Aires-Tokyo*

Piazzola : *Ave María*

Piazzolla : *Bordel 1900*

Tárrega : *Gran jota*

Villa-Lobos : *Bachianas brasileiras n°5*

Delibes : *Les Filles de Cadix*

Chapí : *Carceleras*

Pinhal : *Se eu adivinhasse que sem ti*

De Falla : *Danse espagnole n°1*

De Falla : *Danse rituelle du feu*

Boccherini : *Introduction et Fandango*

134 SOLD OUT

15:45-16:30

Reserved ¥2,600

Shigenori Kudo flute

Etsuko Hirose piano

Messiaen : *Le Merle noir*

Roussel : *Joueurs de flûte opus 27*

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CARNETS DE VOYAGE

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Ibert : *Jeux*

Poulenc : *Sonate pour flûte*

135 SOLD OUT

17:30-18:15

Reserved ¥2,600

Tavagna Corsican singing

“Cor di memoria”

Composed of nine singers singing a cappella Corsican polyphonic songs, Tavagna offers in its program “Cor di memoria”, a mix between tradition and contemporary music; intertwined airs inspired by the sacred and the profane, interpreted with breathtaking purity and brilliance.

136 SOLD OUT

19:15-20:05

Reserved ¥2,600

Etsuko Hirose piano

Liszt : *Années de pèlerinage, 1^{ère} année Suisse*

137 SOLD OUT

21:00-21:45

Reserved ¥2,600

Quatuor Modigliani string quartet

“Portraits”

Rachmaninov : *Premier Quatuor, scherzo en ré majeur*

Barber : *Quatuor opus 11 en si mineur, adagio*

Korngold : *Intermezzo*

Kreisler : *Quatuor à cordes en la mineur, scherzo*

Borodine : *Sérénade espagnole*

Webern : *Langsamersatz*

Shostakovich : *Polka*

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Hall C (1492 seats) « Marco Polo »

141

9:45-10:30

S ¥3,000 A ¥2,500

Diana Tishchenko violin

Kanagawa Philharmonic Orchestra

Keiko Mitsuhashi conductor

Waldteufel : *España opus 236*

Lalo : *Symphonie espagnole*

142

11:30-12:15

S ¥3,000 A ¥2,500

Gérard Caussé viola

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Berlioz : *Harold en Italie opus 16 H 68*

143 SOLD OUT

13:15-14:00

Reserved ¥2,000

“Concert for children”

Kanagawa Philharmonic Orchestra

Keiko Mitsuhashi direction

Young : *Around the World, musique du film Le Tour du monde en quatre-vingts jours*

Necke : *Csikos Post*

Strauss : *Vie napolitaine, extrait de Aus Italien*

Rimsky-Korsakov : *La Mer, extrait de Shéhérazade opus 35*

Rimsky-Korsakov : *Le Vaisseau de Simbad, extrait de Shéhérazade opus 35*

Holst : *Jupiter, extrait des Planètes*

144

15:00-15:55

S ¥3,000 A ¥2,500

Mi-Sa Yang violin

Ural Youth Symphony Orchestra

Enkhe conductor

Florentz : *Qsar Ghilâne opus 18*

Bruch : *Fantaisie écossaise pour violon et orchestre*

145

17:00-17:45

S ¥3,000 A ¥2,500

Tokyo College of Music Symphonic Wind Ensemble

Keita Matsui conductor

Stamp : *Fanfare for a New Era*

Chabrier : *Danse slave, Fête polonaise, extraits de Le roi malgré lui*

Walton : *Orb and sceptre*

Ibert : *Ouverture de fête*

146

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18:45-19:30

S ¥3,000 A ¥2,500

Ural Youth Symphony Orchestra

Enkhe conductor

Sibelius : *Symphonie n°2 en ré majeur opus 43*

147

21:45-22:45

S ¥3,000 A 2,500

Shibusa Shirazu Orchestra

“Carnets de voyage”

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 3 (Friday)

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Hall D7 (221 seats) « Magellan »

151 SOLD OUT

9:30-10:15

Reserved ¥2,600

Lidija Bizjak and Sanja Bizjak piano duo

“Le Grand piano voyageur”

Liszt : *Réminiscences de Don Juan de Mozart S. 656*

Chopin : *Variations sur un air national de Moore B. 12a*

Moscheles : *Hommage à Haendel*

Saint-Saëns : *Caprice arabe opus 96*

Albeniz : *Lavapiés (arranged for two pianos by Alicia de Larrocha)*

152 SOLD OUT

11:15-12:15

Reserved ¥2,600

Quatuor Akilone string quartet

Mozart : *Quatuor n°5 en fa majeur K. 158*

Mozart : *Quatuor n°6 en si bémol majeur K. 159*

Haydn : *Quatuor en sol majeur opus 64 n°4*

153 SOLD OUT

13:15-14:00

Reserved ¥2,600

Mari Kodama piano

Momo Kodama piano

Stravinsky : *Le Sacre du printemps*

Eotvos : *Kosmos*

Brahms : *Danses hongroises no.4 no.5*

Bruneau-Boulmier : *El Torcal*

154 SOLD OUT

15:00-15:45

Reserved ¥2,600

Orquestra Nudge ! Nudge ! percussion ensemble

155 SOLD OUT

16:45-17:30

Reserved ¥2,600

Michel Dalberto piano

Liszt : *Années de pèlerinage, 2^{ème} année*

156 SOLD OUT

18:30-19:15

Reserved ¥2,600

Anastasia Kobekina cello

Paloma Kouider piano

Boulanger : *Trois pièces pour violoncelle et piano*

Ginastera : *Pampeana n°2*

Fauré : *Les berceaux opus 23 n°1*

Brahms : *Sonate pour violoncelle et piano n°2 opus 99*

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157 SOLD OUT

20:15-21:00

Reserved ¥2,600

The Chamber Brass NHK Symphony Orchestra Brass Quintet

Hirose : *Cotsworlds pictures*

Ewazen : *Colchester Fantasy for Brass Quintet*

Gershwin/Eden : *An American a Paris*

158

22:00-22:45

Reserved ¥2,600

Skip Sempé harpsichord

Carte Blanche by Skip Sempé

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May 3 (Friday)

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Room G409 (153 seats) «La Pérouse »

161 SOLD OUT

10:00-10:45

Reserved ¥2,400

Kotaro Fukuma piano

“Voyage sur l'eau”

Bizet : *Chants du Rhin*

Chopin : *Barcarolle en fa dièse majeur opus 60*

Albéniz : *En el Mar, extrait de Souvenirs de voyage opus 71*

Smetana/Fukuma : *La Moldau*

162 SOLD OUT

11:45-12:30

Reserved ¥2,400

Jonas Vitaud piano

Ligeti : *Hommage à Frescobaldi, extrait de Musica Ricercata*

J.S. Bach : *Suite française n°1 en ré mineur BWV 812*

Brahms : *1ère Rhapsodie opus 79*

Brahms : *Klavierstücke opus 119*

163 SOLD OUT

13:30-14:15

Reserved ¥2,400

Sylvain Blassel harp

“Haydn in London”

Haydn : *Sonate en ut majeur n°60 hob.XVI/50*

Haydn : *Sonate en ré majeur n°61 hob.XVI/51*

Haydn : *Sonate en mi b majeur n°62 hob.XVI/52*

Haydn : *Variations sur Gott erhalte Franz, den Kaiser en sol majeur hob.III:77/II*

164 SOLD OUT

15:15-16:00

Reserved ¥2,400

Félicien Brut accordéon

Édouard Macarez double-bass

“Vagabonds”

Brel/Perrine : *Vesoul*

Bottesini : *Capriccio di Bravura*

Azzola/Astier : *Caprice Mazurka*

Piazzolla : *Vuelvo Al Sur*

Nazareth : *Cavaquinho*

Bottesini : *Élégie*

Privat : *Nuit Blanche, La Sorcière, Papillon Noir*

Dinikov : *Danse Roumaine*

Chostakovitch : *Adagio, extrait du Ballet Limpid Stream*

Galliano : *Tango pour Claude*

165 SOLD OUT

17:00-17:45

Reserved ¥2,400

Izumiko Aoyagi piano

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Yuji Takahashi piano
Milhaud : *Le Bœuf sur le toit*
Ibert : *Histoires, extraits*
Auric : *Adieu New York*

166 SOLD OUT

18:45-19:30
Reserved ¥2,400
Georgy Tchaïdze piano
Tchaïkovsky : *Barcarolle, extrait des Saisons*
Debussy : *Estampes*
Moussorgski : *Tableaux d'une exposition*

167 SOLD OUT

20:30-21:15
Reserved ¥2,400
Marie-Ange Nguci piano
Liszt : *Extraits des Années de pèlerinage 3^{ème} année, Aux cyprès de la Villa d'Este thréonine, / Les jeux d'eau à la Villa d'Este*
Tansman : *Le tour du monde en miniature*
Ravel : *Une barque sur l'océan, extrait des Miroirs*
Saint-Saëns : *Les Cloches de Las Palmas opus 111 n°4*
Saint-Saëns : *Toccata d'après le Final du Concerto "Égyptien" opus 111 n°6*

168

22:15-23:00
Reserved ¥2,400
Quatuor Berlin-Tokyo string quartet
Hosokawa : *Blossoming*
Bartók : *Quatuor à cordes n°2 en la mineur opus 17*
Komatsu : *Soran Bushi, from Japanese Songs for String Quartet*

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Hall A (5008 seats) « Columbus »

211

10:00-10:45

Reserved ¥1,500

“Concert for babies 0 year old and up”

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Moeko Nakamura

Kohei Takemoto illustration

Grieg : *Peer Gynt, extraits*

212

12:15-13:15

S ¥3,000 A ¥2,500 B ¥1,500

Fumika Mohri violin

Sinfonia Varsovia

Mihhail Gerts conductor

Mozart : *Concerto pour violon avec orchestre n° 5 “Turkish” en la majeur K. 219*

Mendelssohn : *Symphonie n°4 en la majeur “Italienne”*

213

14:45-15:35

S ¥3,000 A ¥2,500 B ¥1,500

Abdel Rahman El Bacha piano

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Saint-Saëns : *Suite Algérienne en do majeur opus 60*

Saint-Saëns : *Concerto n°5 pour piano et orchestre en fa majeur “L’Égyptien” opus 103*

214

17:00-17:50

S ¥3,000 A ¥2,500 B ¥1,500

Alexander Gadjiev piano

Ural Youth Symphony Orchestra

Enkhe conductor

Berlioz : *Carnaval romain opus 9*

Ibert : *Escales*

Prokofiev : *Concerto pour piano n°3 en ut majeur opus 26*

215

19:10-20:05

S ¥3,000 A ¥2,500 B ¥1,500

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Mahler : *Symphonie n°1 en ré majeur “Titan”*

216

21:30-22:30

S ¥3,000 A ¥2,500 B ¥1,500

Nelson Goerner piano

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Sinfonia Varsovia

Mihhail Gerts conductor

Chopin : *Andante spianato et Grande polonaise brillante opus 22*

Chopin : *Concerto pour piano et orchestre n°1 en mi mineur opus 11*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Hall B7 (822 seats) « Alexandra David-Néel »

221

9:30-10:15

Reserved ¥2,800 Sideview ¥ 2,500

Mikrokosmos choir

Eitetsu Hayashi taiko

Eitetsu Fu-Un No Kai taiko ensemble

Loïc Pierre conductor

“Jumala”

Drawing inspiration from Nordic legends, this choral journey to the far reaches of dreams features Jumala, a god represented by an oak tree.

Determined to breathe fresh air into the French choral tradition, Mikrokosmos has developed a unique a cappella sound, nourished by its diverse artistic adventures. In “Jumala”, Mikrokosmos created a breathtaking beautiful musical performance in collaboration with a world-renowned Taiko player Eitetsu Hayashi.

222 SOLD OUT

11:15-12:00

Reserved ¥2,800 Sideview ¥2,500

Sirba Octet klezmer et tziganes music

Alexei Birioukov balalaïka

“Sirbalalaïka”

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With “Sirbalalaïka”, Sirba Octet and their Balalaïkist offer an eclectic trip to Eastern Europe, from Russian cabaret with the famous *Valenki* (Russian felt boots) written by nomadic gypsies to traditional Romanian or Moldavian dances, *Tata vine pasteie* (Papa, Easter arrives!), the *Suite de Moldavie* or a medley of Doinas or Sirbas, songs have been passed down through shepherds.

223 SOLD OUT

13:00-13:45

Reserved ¥2,800 Sideview ¥2,500

Canticum Novum

Akihito Obama shakuhachi

Tsugumi Yamamoto koto

Yutaka Oyama tsugaru-shamisen

Jiang-Jian Hua erhu

Emmanuel Bardon direction

« La Route de la Soie »

Canticum Novum has a passion for the rediscovery, the interpretation and the transmission of the most beautiful repertoires of ancient music, especially those that link the music of western Europe with that of the Mediterranean basin. Through this project "La Route de la Soie (Silk Road)" interpreted by Canticum Novum in collaboration with traditional Asian music artistes, the public rediscovers the music that long ago accompanied the Silk Road, a mythical route through which merchandise were passed between Asia and Europe, notably passing by Persia and Turkey.

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224

14:45-15:30

Reserved ¥2,800 Sideview ¥2,500

Astrig Siranossian cello, singing

Nidhal Jaoua qanun

Ihab Radwan oud, singing

Nathanaël Gouin piano

“OrientaLiszt”

On the borders of Europe and the Ottoman Empire, and up to Constantinople, through the travels and works of Liszt, this concert invites the public between East and West. The cultures dialogue without borders with the sounds of piano, oud, cello and qanun, revealing for the first time the unknown aspects of the romantic prophet.

225 SOLD OUT

16:45-17:30

Reserved ¥2,800 Sideview ¥2,500

Félicien Brut accordeon

Édouard Macarez double-bass

Quatuor Hermès string quartet

“Le Pari des bretelles”

Galliano : *Petite Suite française*

Gershwin : *Un Américain à Paris*

Perrine : *Suite Musette*

226

18:30-19:30

Reserved ¥2,800 Sideview ¥2,500

Tetsuya Bessho actor

Ensemble Masques

Olivier Fortin harpsichord and direction

“Le Grand Tour” (Language: Japanese / no subtitles)

Pieces by Purcell, Rameau, Marais, Corelli, Telemann, Bach...

In the 18th century, Grand Tour was an initiator trip allowing young English aristocrats to discover political and musical Europe. Inspired by the letters written at the time by these young nobles, Olivier Fortin, harpsichordist and director of the Masques ensemble has designed, with the complicity of the actor Tetsuya Bessho, an original spectacle retracing this « Le Grand Tour » across the continent - from Dover to Leipzig via Paris, Versailles, Dijon, Venice and Rome.

227

20:30-22:30

Reserved ¥3,500 Sideview ¥3,000

Diva Opéra

Mozart : *L'Enlèvement au sérail K. 384*

(chamber opera accompanied by Piano/2 hours with 15 minutes interval/Language:

German/no subtitles)

<Cast in order of appearance>

Belmonte, *a Spanish nobleman*

Osmin, *keeper of the harem*

Pedrillo, *his servant*

Pasha Selim

Konstanze, *a Spanish lady*

Ashley Catling

Matthew Hargreaves

Richard Dowling

David Stephenson

Gabriella Cassidy

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Blonde, *her English maid*

Barbara Cole Walton

Music Director and Piano

Bryan Evans

General Director

Anne Marabini Young

Director and Stage Manager

Cameron Menzies

Choreographer

Lauren Poulton

Costume designs

Charlotte Hillier and Wendy Knowles

Wardrobe Supervisor

Charlotte Hillier

Wig Supervisor

Joanne Berry

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May 4 (Saturday)

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Hall B5 (256 seats) « Captain Cook »

231 SOLD OUT

10:30-11:15

Reserved ¥2,600

Ayana Tsuji violin

Jonas Vitaud piano

Saint-Saëns : *Introduction et Rondo capriccioso*

Franck : *Sonate pour violon et piano en la majeur*

232 SOLD OUT

12:15-13:00

Reserved ¥2,600

Michel Dalberto piano

Quatuor Modigliani string quartet

Puccini : *Crisantemi*

Franck : *Quintette pour piano et cordes en fa mineur*

233 SOLD OUT

14:00-14:45

Reserved ¥2,600

Vox Clamantis choir

Vox Trio string trio

Jaan-Eik Tolve direction

Pärt : *Es sang vor langen Jahren*

Pärt : *Sieben Magnificat - Antiphonen*

Pärt : *Stabat Mater*

234 SOLD OUT

15:45-16:45

Reserved ¥2,600

Emmanuel Rossfelder guitar

Quatuor Modigliani string quartet

Raquel Camarinha soprano

Victor Hugo Villena bandoneon

Guy-Loup Boisneau castanets

Yoan Héreau piano

“Carnets de voyage”

Plaza : *Buenos Aires-Tokyo*

Piazzola : *Ave Maria*

Piazzola : *Bordel 1900*

Tárrega : *Gran jota*

Villa-Lobos : *Bachianas brasileiras n°5*

Delibes : *Les Filles de Cadix*

Chapí : *Carceleras*

Pinhal : *Se eu adivinhasse que sem ti*

De Falla : *Danse espagnole n°1*

De Falla : *Danse rituelle du feu*

Boccherini : *Introduction et Fandango*

235 SOLD OUT

17:45-18:30

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Reserved ¥2,600

Gérard Caussé viola

Quatuor Akilone string quartet

Dvorák : *Les Cyprès, extraits*

Dvorák : *Quintette à cordes en mi bémol majeur opus 97*

236 SOLD OUT

19:30-20:15

Reserved ¥2,600

Tavagna Corsican singing

“Cor di memoria”

Composed of nine singers singing a cappella Corsican polyphonic songs, Tavagna offers in its program “Cor di memoria”, a mix between tradition and contemporary music; intertwined airs inspired by the sacred and the profane, interpreted with breathtaking purity and brilliance.

237 SOLD OUT

21:15-22:00

Reserved ¥2,600

Olivier Charlier violin

Anne Queffélec piano

“Mozart à Paris”

Mozart : *Sonate Alla Turca K.331*

Mozart : *Sonate pour violon et piano en mi mineur K. 304*

Mozart : *Sonate pour violon et piano en sol majeur K. 301*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Hall C (1492 seats) « Marco Polo »

241

9:45-10:30

S ¥3,000 A ¥2,500

Etsuko Hirose piano

Mari Kodama piano

Momo Kodama piano

Lidija Bizjak piano

Sanja Bizjak piano

Frank Braley piano

Glinka : *Capriccio brillant sur la Jota Aragonese for eight hands, two pianos*

Tchaïkovsky : *Capriccio italien en la majeur opus 45 for eight hands, two pianos*

Saint-Saëns : *Suite Algérienne en do majeur opus 60 for eight hands, two pianos*

242

11:30-12:15

S ¥3,000 A ¥2,500

Ural Youth Symphony Orchestra

Enkhe conductor

“Autour du capriccio”

Tchaïkovsky : *Capriccio italien en la majeur opus 45*

Glinka : *Capriccio brillant sur la Jota Aragonese (Ouverture espagnole n°1)*

Rimsky-Korsakov : *Capriccio espagnol, suite pour orchestre opus 34*

243 SOLD OUT

13:15-14:00

S ¥3,000 A ¥2,500

Sienna Wind Orchestra

Hirofumi Kurita conductor

Reed : *El Camino Real*

Tchaïkovsky/Hazama : *Valse des fleurs, extrait de Casse-Noisette*

Gershwin : *Un Américain à Paris*

Izumi/Majima : *Takara-jima*

244 SOLD OUT

15:15-16:00

S ¥3,000 A ¥2,500

Teiko Maehashi violin

Kazumasa Matsumoto piano

Mozart : *Sonate n°17 pour violon et piano en ut majeur K. 296*

Wienawski : *Souvenir de Moscou*

Kreisler : *Tambourin chinois*

Dvorák : *Humoresque*

Brahms : *Danse hongroise n°1 en sol mineur*

Sarasate : *Zigeuneweisen*

245

17:00-17:55

S ¥3,000 A ¥2,500

Jean-Claude Pennetier piano

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Jonas Vitaud piano
Sinfonia Varsovia
Mihhail Gerts direction
Fauré : *Pavane opus 50*
Fauré : *Ballade pour piano et orchestre en fa dièse majeur opus 19*
Debussy : *Fantaisie pour piano et orchestre en sol majeur*

246

19:00-19:45
S ¥3,000 A ¥2,500
Boris Berezovsky piano
"Carte blanche à Boris Berezovsky"
Scriabine : *Sonate n°5 en fa dièse majeur opus 53*
Scriabine : *Poèmes, Préludes, Études*

247

20:45-21:30
S ¥3,000 A ¥2,500
Anastasia Kobekina cello
Ural Youth Symphony Orchestra
Enkhe conductor
Dvorák : *Concerto pour violoncelle en si mineur opus 104*

Hall D7 (221 seats) « Magellan »

251

9:30-10:15
Reserved ¥2,600
Skip Sempé harpsichord
Carte Blanche by Skip Sempé

252 **SOLD OUT** 11:15-12:05

Reserved ¥2,600
Quatuor Hermès string quartet
Dvorák : *Quatuor à cordes n°12 en fa majeur opus 96 "Américain"*
Pärt : *Fratres, version pour quatuor à cordes*
Chostakovitch : *Quatuor n°7 opus 108*

253 **SOLD OUT**

13:00-13:45
Reserved ¥2,600
Alexei Volodin piano
Rachmaninov : *Moments Musicaux opus 16*
Rachmaninov : *Sonate n°2 opus 36*

254 **SOLD OUT**

14:45-15:30
Reserved ¥2,600
Nelson Goerner piano
Chopin : *Barcarolle en fa dièse majeur opus 60*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Poulenc : *Napoli (Barcarolle, Nocturne, Caprice italien)*

Schumann : *Papillons opus 2*

Godowsky : *Métamorphose symphonique sur la vie d'artiste de J. Strauss*

255 SOLD OUT

16:30-17:15

Reserved ¥2,600

Anne Queffélec piano

“Haendel - Scarlatti”

Haendel : *Suite n°5 HWV 430 “L'Harmonieux forgeron”*

Scarlatti : *Sonates K. 531, K. 27, K. 145, K. 32 en ré mineur*

Haendel/Kempff : *Menuet en sol mineur HWV 434*

Haendel : *Chaconne en sol majeur HWV 435*

256 SOLD OUT

18:15-19:00

Reserved ¥2,600

Abdel Rahman El Bacha piano

“Chopin in Majorque”

Chopin : *Préludes opus 28, extraits*

Chopin : *Polonaise opus 40*

Chopin : *Ballades, extraits*

Chopin : *Mazurkas, extraits*

257 SOLD OUT

20:00-20:45

Reserved ¥2,600

Raquel Camarinha soprano

Philippe Bernold flute

Miho Shirato piccolo

Yuka Asahara oboe

Nicolas Baldeyrou clarinet

Ui Kitaoka clarinet

Sylvain Blassel harp

Guy-Loup Boisneau percussions

Akihiro Oba percussions

Quatuor Akilone string quartet

Marie-Ange Nguci piano

Yoan Héreau direction

Stravinsky : *Trois poésies de la lyrique japonaise*

Delage : *Quatre poèmes hindous*

Berio : *Folk Songs*

258

21:45-22:30

Reserved ¥2,600

Guy-Loup Boisneau percussions

Sanja Bizjak piano

Xenakis : *Psappha*

Aperghis : *Le Corps à corps*

Aperghis : *Zig-Bang*

Ravel : *Cinq Mélodies populaires grecques*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

Room G409 (153 seats) «La Pérouse »

261 SOLD OUT

10:00-10:45

Reserved ¥2,400

Yasuji Ohagi guitar

Mompou : *Suite Compostelana : Pèlerinage de Saint-Jacques de Compostelle*

Barrios : *La Cathédrale : voyage en tant que musiciens, " voyage de musique "*

Brouwer : *Sonate n°1 ; à l'honneur de compositeurs d'anciennes époques, "voyage dans l'espace et le temps", retrospective*

262 SOLD OUT

11:45-12:30

Reserved ¥2,400

Georgy Tchaïdze piano

Chopin : *Ballade n°4 en fa mineur opus 52*

Chopin : *Nocturne en ut dièse mineur opus 27 n°1*

Chopin : *Nocturne en ré bémol majeur opus 27 n°2*

Chopin : *Sonate n°3 en si mineur opus 58*

263 SOLD OUT

13:30-14:15

Reserved ¥2,400

Marie-Ange Nguci piano

Scriabin: *Sonate pour piano no.5 opus53*

Busoni : *Extraits de Carnet de voyages indiens, 1^{er} livre, Allegro affetuoso, un poco agitato, Vivace*

Ravel : *Une barque sur l'océan, extrait des Miroirs*

Froberger : *Allemande en passant le Rhin dans une barque en grand péril*

Saint-Saëns : *Les cloches de Las Palmas opus 111 n°4*

Saint-Saëns : *Toccata d'après le Final du Concerto 'Égyptien' opus 111 n°6*

264 SOLD OUT

15:15-16:00

Reserved ¥2,400

Kotaro Fukuma piano

"Après un voyage"

Mozart : *Douze Variations sur "Ah, vous dirai-je Maman" K.265*

Liszt : *Album d'un voyageur, extraits*

Mendelssohn : *Fantaisie en fa dièse mineur opus 28*

Takemitsu : *For Away*

Gaussin : *Tokyo City*

265 SOLD OUT

17:00-17:45

Reserved ¥2,400

Gen Yokosaka cello

Tomoki Kitamura piano

Debussy : *Sonate pour violoncelle en ré mineur*

Kodaly : *Sonate pour violoncelle opus 4*

Piazzolla : *Le grand tango*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 4 (Saturday)

Ticket availability is subject to change at any time

266 SOLD OUT

18:45-19:40

Reserved ¥2,400

Trio Karénine piano trio

Stravinsky : *Suite Italienne pour violoncelle et piano, d'après Pulcinella*

Debussy : *Trio pour violon, violoncelle et piano en sol majeur*

Tailleferre : *Trio pour violon, violoncelle et piano*

267 SOLD OUT

20:30-21:15

Reserved ¥2,400

Astrig Siranossian cello

"Voyage in Armenia"

Komitas : *Mélodie populaire*

Bach : *Suites n°1 BWV 1007 et n°2 BWV 1008*

Khatchaturian : *Sonate-Fantaisie en sol majeur*

268 SOLD OUT

22:15-23:00

Reserved ¥2,400

Akane Sakai piano

Mozart : *Sonate n°11 en la majeur K. 331 "Alla turca"*

Gershwin : *Trois Préludes*

Chopin/Liszt : *The Maiden's wish, Chant polonais S. 480*

Liszt : *Consolation n°3 S. 172*

Saint-Saëns/Liszt/Horowitz : *Danse macabre*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Hall A (5008 seats) « Columbus »

311

10:00-10:45

Reserved ¥1,500

“Concert for babies 0 year old and up”

Ural Youth Symphony Orchestra

Enkhe conductor

Ken Tanaka presenter

Music from the movies, « Back to the Future » «E.T. » «Titanic» etc.

312

12:15-13:15

S ¥3,000 A ¥2,500 B ¥1,500

Kotaro Fukuma piano

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Cras : *Journal de bord*

Ravel : *Rhapsodie espagnole*

Rachmaninov : *Rhapsodie sur un thème de Paganini opus 43*

313

14:30-15:15

S ¥3,000 A ¥2,500 B ¥1,500

Marie-Ange Nguci piano

Miyuji Kaneko piano

Sinfonia Varsovia

Fuad Ibrahimov conductor

Liszt : *Concerto pour piano n°1 en mi bémol majeur S. 124*

Liszt : *Concerto pour piano et orchestre n°2 en la majeur*

314

16:45-17:30

S ¥3,000 A ¥2,500 B ¥1,500

Ural Youth Symphony Orchestra

Enkhe conductor

Rimsky-Korsakov : *Shéhérazade, suite symphonique opus 35*

315 **SOLD OUT**

19:00-19:45

S ¥3,000 A ¥2,500 B ¥1,500

Makoto Ozone piano

Frank Braley piano

Sinfonia Varsovia

Mihhail Gerts conductor

Gershwin : *Rhapsody in blue*

Ravel : *Concerto pour piano et orchestre en sol majeur*

316

21:15-22:45

S ¥3,000 A ¥2,500 B ¥1,500

Diana Tishchenko violin

Anastasia Kobekina cello

As of April 24, 2019

The parts written in red are the parts that have been updated since April 17.

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Mami Hagiwara piano

Raquel Camarinha soprano

Sirba Octet

Tatarstan National Symphony Orchestra

Alexander Sladkovsky conductor

Suite de Moldavie : *Jilea din bosanci*

Sarasate : *Caprice basque pour violon et orchestre*

Glazounov : *Chant du ménestrel*

Grieg : *Concerto pour piano en la mineur opus 16*

Saint-Saëns : *Bacchanale, extrait de Samson et Dalila*

Bellini : *Eccomi... O quante volte, extrait de I Capuleti e Montecchi*

Puccini : *O mio babbino caro, extrait de Gianni Schicchi*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Hall B7 (822 seats) « Alexandra David-Néel »

321

9:45-10:30

Reserved ¥2,800 Sideview ¥2,500

Sirba Octet klezmer and tziganes music

Alexeï Birioukov balalaïka

“Sirbalalaïka”

“Sirbalalaïka” is a new program by Sirba Octet and balalaïka, a musical symbol of Russia. In “Sirbalalaïka”, Sirba Octet gathers the standards of Russian music, tzigane and klezmer, and invites a balalaïkist Alexeï Birioukov for some pieces which are inseparable from Russian popular culture.

With “Sirbalalaïka”, Sirba Octet and their Balalaïkist offer an eclectic trip to Eastern Europe, from Russian cabaret with the famous *Valenki* (Russian felt boots) written by nomadic gypsies to traditional Romanian or Moldavian dances, *Tata vine pastele* (Papa, Easter arrives!), the *Suite de Moldavie* or a medley of Doinas or Sirbas, songs have been passed down through shepherds.

322 SOLD OUT

11:30-12:15

Reserved ¥2,800 Sideview ¥2,500

Canticum Novum

Akihito Obama shakuhachi

Tsugumi Yamamoto koto

Yutaka Oyama tsugaru-shamisen

Jiang-Jian Hua erhu

Emmanuel Bardon direction

« La Route de la Soie »

Canticum Novum has a passion for the rediscovery, the interpretation and the transmission of the most beautiful repertoires of ancient music, especially those that link the music of western Europe with that of the Mediterranean basin. Through this project "La Route de la Soie (Silk Road)" interpreted by Canticum Novum in collaboration with traditional Asian music artistes, the public rediscovers the music that long ago accompanied the Silk Road, a mythical route through which merchandise were passed between Asia and Europe, notably passing by Persia and Turkey.

323

13:30-14:15

Reserved ¥2,800 Sideview ¥2,500

Dai Fujikura composer, keyboard

Hemmi Quartet

Rie Miyake soprano

Shin Sasakubo guitar

Tatsuo Nagami (Nagie) sound projection

« Voyage, according to Dai Fujikura »

Reich : *Different Trains*

Sasakubo/Fujikura : *Puyu, extrait de Manayachana*

Fujikura : *Silence Seeking Solace*

324 SOLD OUT

15:15-16:00

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Reserved ¥2,800 Sideview ¥2,500

Félicien Brut accordeon

Édouard Macarez double-bass

Quatuor Hermès string quartet

“Le Pari des bretelles”

Galliano : *Petite Suite française*

Gershwin : *Un Américain à Paris*

Perrine : *Suite Musette*

325

17:00-18:00

Reserved ¥2,800 Sideview ¥2,500

Mikrokosmos choir

Loïc Pierre conductor

“La Nuit dévoilée”

Œuvres de Poulenc, Grieg, Larsen, Monk...

A program exalting the dreamlike and mysterious universe of the night, with music from twelve different composers from the 20th and 21st centuries.

326

19:00-21:00

~~Reserved ¥3,500~~ **SOLD OUT** Sideview ¥3,000

Diva Opéra

Mozart : *L'Enlèvement au sérail K. 384*

(chamber opera accompanied by Piano/2 hours with 15 minutes interval/Language:

German/no subtitles)

<Cast in order of appearance>

Belmonte, *a Spanish nobleman*

Osmin, *keeper of the harem*

Pedrillo, *his servant*

Pasha Selim

Konstanze, *a Spanish lady*

Blonde, *her English maid*

Ashley Catling

Matthew Hargreaves

Richard Dowling

David Stephenson

Gabriella Cassidy

Barbara Cole Walton

Music Director and Piano

General Director

Director and Stage Manager

Choreographer

Costume designs

Wardrobe Supervisor

Wig Supervisor

Bryan Evans

Anne Marabini Young

Cameron Menzies

Lauren Poulton

Charlotte Hillier and Wendy Knowles

Charlotte Hillier

Joanne Berry

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Hall B5 (256 seats) « Captain Cook »

331 SOLD OUT

10:30-11:15

Reserved ¥2,600

Sylvain Blassel harp

Quatuor Hermès string quartet

“Navigations au Pays des Morts et de l’Amour”

Bax : *Harp Quintet*

Pierné : *Voyage au pays du Tendre*

Liszt : *La lugubre gondola no.2*

Liszt : *Nuages Gris*

Liszt : *Am Grabe Richard Wagner*

Arnold Bax composed his quintet with harp inspired by his first trip to Ireland and his encounter with Celtic mythology. Pierné’s *Voyage au pays du Tendre* describes a trip to imaginary land representing different stages of love life. Conversely, it is the last trip, very real this time, of Richard Wagner in his mortuary gondola towards the cemetery of San Michele in Venice that retraces his friend Franz Liszt, here in his version for harp and string quartet.

332 SOLD OUT

12:15-13:00

Reserved ¥2,600

Mari Adachi viola

Gen Yokosaka cello

Quatuor Akilone string quartet

Tchaïkovsky : *Sextuor pour deux violons, deux altos et deux violoncelles opus 70 “Souvenir de Florence”*

333 SOLD OUT

14:00-14:45

Reserved ¥2,600

Tavagna Corsican singing

“Cor di memoria”

Composed of nine singers singing a cappella Corsican polyphonic songs, Tavagna offers in its program “Cor di memoria”, a mix between tradition and contemporary music; intertwined airs inspired by the sacred and the profane, interpreted with breathtaking purity and brilliance.

334 SOLD OUT

15:45-16:30

Reserved ¥2,600

Vox Clamantis

Vox Trio string trio

Jaan-Eik Tolve conductor

Pärt : *Es sang vor langen Jahren*

Pärt : *Sieben Magnificat - Antiphonen*

Pärt : *Stabat Mater*

335 SOLD OUT

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

17:30-18:15

Reserved ¥2,600

Nikita Boriso-Glebsky violin

Georgy Tchaïdze piano

Ÿsaye : *Mazurka n°1 opus 10*

Ravel : *Sonate pour violon n°2*

Enescu : *Sonate pour violon n°3 opus 25*

336

19:15-20:00

Reserved ¥2,600

Trio Karénine piano trio

“Schubert the Wanderer”

Schubert : *Notturmo*

Schubert : *Trio avec piano n°2 en mi bémol majeur opus 100*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Hall C (1492 seats) « Marco Polo »

341 **SOLD OUT**

10:00-10:55

S ¥3,000 A ¥2,500

Philippe Bernold flute

Naoko Yoshino harp

Emmanuel Rossfelder guitar

Sinfonia Varsovia

Fuad Ibrahimov conductor

Mozart : *Concerto pour flûte, harpe et orchestre en ut majeur K. 299*

Rodrigo : *Concerto d'Aranjuez pour guitare et orchestre*

342

12:00-12:45

S ¥3,000 A ¥2,500

New Japan Philharmonic

Michiyoshi Inoue conductor

Yashiro : *Symphonie*

343 **SOLD OUT**

13:45-14:30

S ¥3,000 A ¥2,500

Ural Youth Symphony Orchestra

Enkhe conductor

Dvorák : *Symphonie no.9 en mi mineur opus 95 "Du Nouveau Monde"*

344

15:30-16:20

S ¥3,000 A ¥2,500

Michiko Takita koto

New Japan Philharmonic

Michiyoshi Inoue conductor

Ifukube : *Églogue Symphonique pour koto et orchestre*

Ifukube : *Bon-odori, Nagashi, Nebuta, extrait de Suite du Japon*

345

17:15-18:00

S ¥3,000 A ¥2,500

Tatarstan National Symphony Orchestra

Alexander Sladkovsky direction

« Americans in Paris »

Gershwin : *Un Américain à Paris*

Milhaud : *A Frenchman in New York*

346

20:00-20:45

S ¥3,000 A ¥2,500

Eitetsu Hayashi taïko

Eitetsu - Fu Un No Kai taïko ensemble

Hayashi : *"Michi-wo Yukuhito" (Un Pèlerinage)*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Hall D7 (221 seats) « Magellan »

351 SOLD OUT

9:45-10:30

Reserved ¥2,600

Nathanaël Gouin piano

Liszt : *Années de pèlerinage, 3^{ème} année*

352 SOLD OUT

11:45-12:30

Reserved ¥2,600

Olivier Charlier violin

Michel Dalberto piano

Quatuor Modigliani string quartet

Chausson : *Concert pour piano, violon et quatuor à cordes en ré majeur opus 21*

353 SOLD OUT

13:30-14:30

Reserved ¥2,600

Jean-Claude Pennetier piano

"Mozart in Paris"

Mozart : *Sonate n°11 en la majeur K. 331 "Alla turca"*

Mozart : *Douze Variations sur "Ah, vous dirai-je Maman" K. 265*

Mozart : *12 Variations sur La belle française K.353*

Mozart : *Sonate n°8 en la mineur K. 310*

354 SOLD OUT

15:30-16:15

Reserved ¥2,600

Raquel Camarinha soprano

Philippe Bernold flute

Miho Shirato piccolo

Yuka Asahara oboe

Nicolas Baldeyrou clarinet

Ui Kitaoka clarinet

Sylvain Blassel harp

Guy-Loup Boisneau percussions

Akihiro Oba percussions

Quatuor Akilone string quartet

Marie-Ange Nguci piano

Yoan Héreau direction

Stravinsky : *Trois poésies de la lyrique japonaise*

Delage : *Quatre poèmes hindous*

Berio : *Folk Songs*

355 SOLD OUT

17:30-18:15

Reserved ¥2,600

Black Bottom Brass Band

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

356 SOLD OUT

19:15-20:00

Reserved ¥2,600

Anne Queffélec piano

“En musique en mer”

Debussy : *Ondine, La Cathédrale engloutie*

Debussy : *Reflets dans l'eau*

Ravel : *Une barque sur l'océan*

Debussy : *Clair de lune*

Hahn : *Hivernale*

Liszt : *La Lugubre gondole*

Liszt : *Saint François de Paule marchant sur les flots*

357

21:00-21:45

Reserved ¥2,600

Astrig Siranossian cello, singing

Nidhal Jaoua qanun

Ihab Radwan oud, singing

Nathanaël Gouin piano

On the borders of Europe and the Ottoman Empire, and up to Constantinople, through the travels and works of Liszt, this concert invites the public between East and West. The cultures dialogue without borders with the sounds of piano, oud, cello and qanun, revealing for the first time the unknown aspects of the romantic prophet.

Room G409 (153 seats) «La Pérouse »

361 SOLD OUT

10:00-10:45

Reserved ¥2,400

Lidija Bizjak et Sanja Bizjak piano duo

“See Naples and die”

Strauss : *Aus Italien opus 16*

362 SOLD OUT

11:45-12:30

Reserved ¥2,400

Yayoi Toda violin

Abdel Rahman El Bacha piano

Bartók : *Six Danses populaires roumaines*

Bartók : *Sonate pour violon n°1*

363 SOLD OUT

13:30-14:15

Reserved ¥2,400

Nicolas Baldeyrou clarinet

Yuko Sasai piano

“Couleurs d'Espagne”

Sarasate/Bizet : *Fantaisie sur Carmen pour clarinette et piano (arrangement N.Baldeyrou)*

Kovacs : *Hommage à Manuel de Falla pour clarinette et piano*

De Falla : *Danse espagnole pour clarinette et piano*

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Romero : *Primer solo original pour clarinette et piano*

Milhaud : *Scaramouche*

364 **SOLD OUT**

15:15-16:00

Reserved ¥2,400

Mi-Sa Yang violin

Jonas Vitaud piano

Brahms : *Sonate pour violon et piano n°2 opus 100*

Dvorák : *Sonatine pour violon et piano opus 100*

Mozart : *Six Variations en sol mineur K. 360 "Hélas j'ai perdu mon amant"*

365 **SOLD OUT**

17:00-17:45

Reserved ¥2,400

Emmanuel Rossfelder guitar

Victor Villena bandoneon

Plaza : *Buenos Aires*

Plaza : *Tokyo*

Cardoso : *Milonga*

Delfino : *Recuerdo de Bohemia*

Boccherini : *Fandango*

Tárrega : *Gran Jota*

Piazzolla : *Ave Maria*

Piazzolla : *Histoire du tango*

366 **SOLD OUT**

18:45-19:30

Reserved ¥2,400

Félicien Brut accordeon

Édouard Macarez double-bass

"Vagabonds"

Brel/Perrine : *Vesoul*

Bottesini : *Capriccio di Bravura*

Azzola/Astier : *Caprice Mazurka*

Piazzolla : *Vuelvo Al Sur*

Nazareth : *Cavaquinho*

Bottesini : *Élégie*

Privat : *Nuit Blanche, La Sorcière, Papillon Noir*

Dinikov : *Danse Roumaine*

Chostakovitch : *Adagio, extrait du Ballet Limpid Stream*

Galliano : *Tango pour Claude*

367 **SOLD OUT**

20:30-21:15

Reserved ¥2,400

Akie Amou soprano

Naruhiko Kawaguchi pianino

"Concert with Pleyel pianino of 1840"

Schubert : *Melodie hongroise*

Mendelssohn : *Barcalore op.19-6, op.30-6*

Grieg : *Quatre chansons opus 5*

As of April 24, 2019

The parts written in red are the parts that have been updated since April 17.

LA FOLLE JOURNÉE TOKYO 2019 CARNETS DE VOYAGE

May 5 (Sunday)

Ticket availability is subject to change at any time

Mozart : *Oiseaux, si tous les ans* K. 307

Mozart : *Dans un bois solitaire* K. 308

Chopin/Bordese : *La Mazurka* (Mazurka opus 24 n°1)

Chopin/Bordese : *Les treneaux* (Mazurka opus 59 n°1)

Chopin/Bordese : *Voici les beaux jours* (Mazurka opus 59 n°3)

Chopin/Bordese : *La fille de l'onde* (Ballade n°2 opus 38)